



VLADIMIR KOMOVICH

Bass

BRAVISSIMO MANAGEMENT

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CINV40

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CANVA STORIES

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Vladimir Komovich was born in Krasnoyarsk, Russia. Since 2017 he has been a soloist of the Bolshoi Theater Opera Company.

In 2013 he graduated from the Krasnoyarsk State Academy of Music and Theater (class of V. Efimov). While still a student, he became a member of the Krasnoyarsk State Opera and Ballet Theatre, where he debuted as Luka Zinovich in Rimsky-Korsakov's Sadko. Then, after graduating from the Academy, Vladimir joined the Opera Company of the Krasnoyarsk Theater as a soloist. He toured frequently with the Opera Company in the Krasnoyarsk region.

In 2014 he trained at the creative laboratory for young singers "Siberian solo" (Krasnoyarsk); He participated in master classes with Carlos Álvares, Yusif Eivazov, Nikola Pamio and soloists from the Bolshoi Theater. In 2015 he studied at the "Collegio di Milano" (A. Gusev's class).

In the 2016-17 season, Vladimir became a member of the Young Artists Program of the Bolshoi Theater. He made his debut at the Bolshoi Theater in the premiere of Puccini's Manon Lescaut singing the role of the Naval Captain (director Jader Bignamini, director Adolf Shapiro).

PRIZES AND COMPETITIONS:

2014 Third prize at the Antonín Dvořák International Singers Competition in Karlovy Vary (Czech Republic) and special jury prize Internship at the Scuola Musicale di Milano 2014 Winner of the "Crystal Mask" prize at the Krasnoyarsk regional festival "Teatro Primavera - 2014 "

"Best leading role in a children's performance" (Wolf in the musical "Mother" Jean Burzhoa). 2014 Letter of gratitude from the Ministry of Culture of the Krasnoyarsk Territory "For your fruitful work and contribution to the development of culture and art in the Krasnoyarsk Territory."

2015 Winner of "Crystal Mask" at the Krasnoyarsk regional festival "Teatro Primavera - 2015" in the category "Best Opera Actor" (King of Egypt in the opera "Aida" by J. Verdi).

2015 Letter of gratitude from the Ministry of Culture of the Krasnoyarsk Territory "For the successful preparation and implementation of cultural projects of the 2014-2015 creative season."

ROLES

- Khan Konchak, Prince Galycky, Skula Borodin's Prince Igor
- Pimen, Varlaam, Nikitich police officer Mussorgsky's Boris Godunov
- Prince Gremin, Zarecky Tchaikovsky's Evgeny Onegin
- King Rene, Bertran Tchaikovsky's Iolanta
- Sobakin, Malyuta Skuratov Rimski-Korsakov's The Tsar's Bride
- Bermyata, Second Town Crier Rimski-Korsakov's The Snow Maiden
- Polkan Rimski-Korsakov's The Golden Cockerel
- Varangian merchant, Luka Zinovich Rimski-Korsakov's Sadko
- Salieri Rimski-Korsakov, Mozart and Salieri
- Boris Timofeevich Shostakovich's Lady Macbeth of Mtsensk
- Old gypsy Rachmaninoff's Aleko
- Baron Rachmaninoff's The Miserly Knight
- Leporello, Commendatore Mozart's Don Giovanni
- Baron Douphol, Marquis d'Obigny Verdi's La Traviata
- Sparafucile, Count Monterone Verdi's Rigoletto
- The Grand Inquisitor, a Monk Verdi's Don Carlo
- Ramfis, Pharaoh Verdi's Aida
- Tom Verdi's Un Ballo in Maschera
- Cesare Angelotti, Schiarone Puccini's Tosca
- Naval Captain Puccini's Manon Lescaut
- Bartolo, Antonio Mozart's Le Nozze di Figaro
- Antonio Rossini's Il Viaggio a Reims
- Don Iñigo Ravel's L'heure espagnole
- Arkel Debussy's Pelléas et Mélisande
- Solo part in Verdi's Requiem
- Solo part in Mozart's Requiem