



GIANLUCA TERRANOVA

Tenor

BRAVISSIMO MANAGEMENT

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Born in Rome, Terranova graduated with a degree in piano and was involved in a variety of activities in musical theater and TV as an interpreter, composer and arranger. During this time he made his professional debut in *Il barbiere di Siviglia* in Rome, and was also heard in *Falstaff*, *Madama Butterfly*, *Nabucco*, *Les contes d'Hoffmann*, *Mavra*, *Il pirata* and *Gina* by Cilea.

In 2008 the tenor attracted international attention when he made his debut as the Duke of Mantua in *Rigoletto* at the Arena di Verona conducted by Renato Palumbo. His great critical success lead him to be hailed as one of the great interpreters of the role of the Duke of Mantua; a debut that launched him instantly into the ranks of the most notable performers in the opera world today.

In October of the same year he appeared as Rodolfo in *La Bohème* at the Maggio Musicale Fiorentino, and was consequently **invited by Zubin Mehta** to participate in a special concert of Beethoven's 9th Symphony at the Maggio Musicale for an audience of 8,000. In February 2009 he appeared as Edgardo in *Lucia di Lammermoor*, a role in which he would also make his debut at the Frankfurt Opera the following May. He has also been heard as Alfredo in *La Traviata* at the Filarmonico di Verona and at La Fenice in Venice conducted by **Myung Wung Chung**, as Rodolfo at the Puccini Festival Torre del Lago and at the Teatro Comunale in Bologna, as the Duke in *Rigoletto* in Florence, Tonio in *La Fille du Régiment* in Trieste and in Como, Bergamo, Brescia (where he sang a new critical edition in Italian of Donizetti's opera).

In This year he debuted as Duke of Mantua at La Scala di Milano whit James Conlon as Conductor who bring him at Los Angeles Opera in the same year for Rigoletto.

In 2011 he was busy with a great number of his favourite titles, Rigoletto, La Bohème, Lucia di Lammermoor, in many Italian major theatres, from La Fenice in Venice to the Teatro Regio in Turin, as well as a successful première of I Puritani. In 2012 he performed, among other engagements, in La Damnation de Faust in Palermo, conducted by Roberto Abbado and Directed by Terry Gilliam, Lucia di Lammermoor in Naples and La Boheme and Rigoletto in Venice. He was also chosen, in 2012, for the role of Alfredo in La Traviata for the newly created Festival of the Opera Australia in Sydney at the Sydney Harbour the first edition of the most popular Festival Open air of the last years.

He portrayed Enrico Caruso in the Italian TV movie "Caruso, la voce dell'amore", both singing and acting the role of the great Italian tenor. In October 2012 he released his first cd: "Gianluca Terranova canta Caruso" (EMI).

In 2013 he sang in La Bohème at the Concertgebouw Amsterdam and at Opera Australia in Sydney, Rigoletto at the Arena Verona and the Wielki Theatre in Warszaw, La Traviata at the Oper Leipzig, and Gabriele Adorno in Simon Boccanegra at the Teatro Regio in Turin.

In December 2013 he debuted the *Messa da Requiem* by G. Verdi with Maestro Gianluigi Gelmetti at Trieste Verdi Theatre. For the opening season in the same theatre sang *Un ballo in maschera* with G. Gelmetti which he has been a great success, confirming him as a "Verdi tenor". Next he sang twenty performances of Duke of Mantua in Verdi's *Rigoletto* at Opera Australia, led by Renato Palumbo, and five performances in Opera di Roma. Six more triumphant performances of *Rigoletto* at Opéra Royal de Wallonie in Liege have confirmed his ownership of this role.

2015 saw his debut at Teatro Carlo Felice in Genova, in *Lucia di Lammermoor*, to great critical success, comparing him to great tenors of the Golden Age. In the same year he debuted at Deutsche Oper Berlin in *La Traviata*, at Grange Park London Summer Festival then returned to the San Carlo theatre in Naples with Puccini's *La Bohème*, where he won the great affection of the Naples public. In the USA, in Atlanta, his enormously successful Rodolfo was greeted every night with a standing ovation. Critics praised him as an artist of the first level, stirring great interest in the great American theatres. In October 2015 he sang the role of Gabriele Adorno in *Simon Boccanegra* in Genoa; a total triumph, cheered by audience and critics alike, and establishing him internationally as a great artist. 2016 saw his important debut as Don Carlo at Deutsche Oper am Rhein, as well as Pollione in *Norma*, his return to Melbourne Opera and his debut at the New National Theatre in Tokyo and his return in Liegi Royale Opera de Wallonie in *La Bohème*.

Moreover in Hannover he sang La Boheme and Rigoletto in Leipzig. In 2017 he returns at Deutsche Oper am Rhein in Don Carlo and Norma in Essen Aalto Theatre. He makes his debut at Dallas Opera, in Madama Butterfly, and he returns at Opera Atlanta in Turandot. Concerto Essen on WDR Deutsche National Tv, with Tomas Netopil conductor. In July he sang with enormous success Rigoletto and Madama Butterfly at Festival Arena di Verona. In October he debuted Il Trovatore in Reggio Emilia and Modena teatro Pavarotti, after debuting in Maria Stuarda at Deutsche Oper am Rhein. In 2018 he debuted in Opera de Dijon in Simon Boccanegra, at Atlanta Opera in Carmen, at Escorial de Madrid in Messa di Gloria Puccini, in June he debuted in South of Korea, Seoul in La Boheme, in Sydney Opera House in Rigoletto and at Opera de Nancy debuted in Aida. In 2019 HES BEDUT IN Wien Staatsoper in La Boheme and his return in Trieste Teatro Verdi, in Aida and in China a concert in Xi'an in the End of Year concert on national television, and Shenzhen Auditorium. In 2020 he returned in Seoul in the end of year concert, in Genova Carlo Felice Theatre where he debuted in Adriana Lecouvreur. His calendar included in 2020 in Athens in Madama Butterfly at National Greek Opera and in Salerno to debut Pagliacci of Leoncavallo the return to the Atlanta Opera and his debut at Royal Opera House of London in Madama Butterfly, in 2022. In the 2023 he debuted Luisa Miller in France for ANO and Machbet at Sassari open season, and in Malta Rigoletto. In 2024 he sang Aida in Essen Aalto theatre, Un Ballo in maschera in Beijing, Madama Butterfly in Thailandia.

REPERTOIRE

Bellini

Norma

G. Donizetti

Lucía de Lammermoor

Roberto Devereux

María Estuardo

G. Verdi

La Traviata

Rigoletto

Trovador

Aída

Un baile de máscaras

Simón Bocanegra

Luisa Miller

Réquiem

Don carlo

Puccini

La Boheme

Madame Butterfly

Tosca

Manon Lescaut

La golondrina

Turandot

Misa de Gloria

J. Massenet

Werther

E. Berlioz

La destrucción de Fausto

A. Boito

Mefistófeles

F. Cilea

Adriana Lecouvreur