



CINV40

14

EUGENIA FORTEZA

Mezzosoprano

BRAVISSIMO MANAGEMENT



CANVA STORIES

Eugenia Forteza is an opera singer, mezzo-soprano, actress, influencer, producer and writer. He was born in Paris, grew up in Buenos Aires and now lives in New York.

Eugenia recently made her debut at Carnegie Hall, lending her voice to the Ana Gelovani Foundation, in its inaugural gala concert in New York. Last season, Eugenia made a major international debut in the title role of the Singapore premiere of Britten's "The Rape of Lucretia", directed by Stefanos Rassios for The Opera People and featuring Wayfarer Sinfonietta, directed by Boon Hua Lien .

Eugenia was awarded Best Video in the 2021 International Latin Singing Competition organized by Vocalis Consort and Fundación Cultural Armonía. He was also a finalist for Best Singer, Best Performance and Audience Favorite in this contest. He was in the cast of the 2020 award-winning opera film Fedora produced by Teatro Grattacielo. Eugenia was a winner at the Concorso Internazionale di Canto Lirico Katia Ricciarelli 2017, where she received the Opera Role award. Eugenia was also a finalist in the 2018 Vienna Summer Music Festival Vocal Competition, a semi-finalist in the 2018 Mary Trueman Vocal Art Song Competition, and a semi-finalist in the 2018 and 2022 Premiere Opera Foundation International Vocal Competition.

In the 2023/2024 season, Eugenia makes her role and debut as Lola in Cavalleria Rusticana at the South Orange Performing Arts Center, debuts with Marshall Opera and City Lyric Opera in New York, and makes her concert debuts in Tallinn, Estonia and Alsace, France . In previous seasons, Eugenia has performed internationally in opera, concerts and theater with organizations such as National Sawdust, The Juilliard School, Chelsea Factory, Bare Opera, The Philadelphia Orchestra, Opera Philadelphia, The Opera People, Teatro Grattacielo, BALAM Dance Theatre, Midtown. Concerts, Gotham Early Music Scene, New Amsterdam Opera, Hudson Opera House, New Camerata Opera, Eurasia Festival, Fairfield County Chorale, Magna Lírica, National Museum of Colombia, Gramercy Opera, Concert Operetta Theater , Barcelona Song Festival, One Voice One World, The International Institute of Vocal Arts, Bel Canto in Tuscany, Opera on Tap, Arch Ballet, The Evening Crane Theatre, St. John's Concert Series, Concert Series of the Cabrini Sanctuary and many more.

Eugenia holds a Master of Music from the Opera Institute at the Mason Gross School of the Arts at Rutgers University and a Bachelor of Music in Voice Performance, Summa Cum Laude, from the Boyer College of Music and Dance at Temple University in Philadelphia. , PA. He has also trained at T. Schreiber Studio, UCB, New England Conservatory, International Vocal Arts Institute, Institut Canadien d'Art Vocal, Julio Bocca Foundation, Beethoven Conservatory and at the National Conservatory of Buenos Aires, Argentina.

She is founder, presenter and senior editor of 360° of Opera, editor of Classical Singer magazine and ambassador of the Barcelona Song Festival, The Musical Athlete, member of the board of directors of the Urban Playground Chamber Orchestra and vice president. -President of the Board of Frisson Films.

Eugenia was a speaker at the inaugural Operatic Feminisms Symposium at Columbia University in March 2023. She has also taught master classes and workshops for Florida State University, Eastern Illinois University, Classical Singer Magazine, Vincerò Academy, Premiere Vocal Arts Institute, Teatro Grattacielo , Camerata Bardi. Vocal Academy, Atelier d'Excellence, New York Dramatic Voices, The Artist's Table and Tundi Productions.