



YULIA SAYFULMULYUKOVA

Soprano

BRAVISSIMO MANAGEMENT

BRAVISSIMO MANAGEMENT

BRAVISSIMO MANAGEMENT

CINVAO

CANVA STORIES

14

14



Throughout her career, she have the honor of being a soloist with the Musicaeterna Choir under the direction of Teodor Currentzis. This experience not only enriched her artistic vision but also allowed her to work with some of the most respected professionals in the opera world.

Education

2008 -2012 Sverdlovsk Regional Music School. Tchaikovsky. Department of Academic Singing.

2012 – 2017 The Ural State Conservatory named after Musorgsky. Vocal faculty. The Music Theatre Department.

Experience

2018-2024 MusicAeterna (Theodor Currentzis)

Solo singer, ensemble and choir singer

Executed parties

2023 Soprano solo. Performance based on poems by Paul Celan

A. Retinsky, the song «Mandorla» for soprano and piano

A. Moustoukis, the song «Gegenlicht» for soprano and bass clarinet

E. Tartanis «4 lieder nach Paul Celan»

Radio House - (Saint-Petersburg), Conductor - Fedor Lednev

2022 Sivilla nº4, C.Orff «De temporum fine comoedia»

Cultural space «Zavod Shpagina» (Perm), director – Anna Guseva, Conductor – Theodor Currentzis

2020 Annina, G.Verdi, Fragments , Part 1 «Traviata»
Sony Music Entertainment, Conductor - Theodor Currentzis

2020 Soprano solo, F.Shubert, mass in G major.
Creative space hall «Sevkabel Port» (St.Petersburg), Conductor - Ivan Khudyakov-Vedenyapin

2019 Soprano solo, A.Retinsky, «Salve Regina» from «Marian antiphonos»
Sainte-Chapelle (Paris), Conductor - Theodor Currentzis

2019 Woman from Crete, W.A.Mozart «Idomeneo, re di Creta»
Theatre Felsenreitschule(Salzburg), director - Peter Sellars, conductor - Theodor Currentzis

2019 Soprano solo, J.Brahms «Ein deutsches Requiem» №5.
Master class by Theodor Currentzis (Perm)

2019 Duet, G.F.Handel «Caro,bella» from the opera «Giulio Cesare»
Academic opera and Ballet Theater(Perm),conductor - Afanasy Chupin

2019 Duet, J.S.Bach, mass in B minor «Et in unum Dominum»
Academic opera and Ballet Theater(Perm),conductor - Afanasy Chupin

2016 Berta (in the soprano tessitura) G.Rossini «Il Barbiere di Siviglia»
Ural State Conservatory (Ekaterinburg), director - Pavel Koblik, conductor - Sergey Tsaregorodtsev

2016 Soprano, A.Schoenberg «Pierrot Lunaire»
Ural State Conservatory (Ekaterinburg), conductor –Maxim Kozlov

2016 Larina, P.I.Tchaikovsky «Eugene Onegin»
Ural State Conservatory (Ekaterinburg), director – Pavel Koblik, conductor – Anton Shaburov

MASTERCLASSES

Master class by Theodor Currentzis 22.05.2019 Perm
J.Brahms «Ein deutsches Requiem» №5 soprano solo

REPERTOIRE

Belinda, Dido, 1st and 2nd witches- H.Purcell, «Dido and Aeneas»
Olimpia - J.Offenbach, «Les contes d'Hoffmann»
Soprano solo - J. Haydn «The Seven Last Words of Christ»
Soprano solo - W. A. Mozart- Mass in C major
Soprano - A.Schoenberg, «Pierrot Lunaire»
Polina - S.Prokofiev, «The Player»
Soprano solo - V.A.Mozart, Requiem
Soprano solo - J.Brahms, «Ein deutsches Requiem» №5
Donna Elvira - V.A.Mozart, «Don Giovanni»
Aria soprano «Quia respexit humilitatem» - C. P. E. Bach «Magnificat» in D major, H. 772
Katerina Ismailova - D.Shostakovich, «Lady Macbeth of the Mtsensk District»
Barbarina - D.Shostakovich, «Lady Macbeth of the Mtsensk District»