



CLAUDIA AZEVEDO

Soprano



BRAVISSIMO MANAGEMENT



Brazilian-American soprano Cláudia Azevedo made her European debut at the prestigious Rossini Opera Festival in Pesaro, Italy, as Corinna in *Il Viaggio a Reims* with the Orchestra of the Teatro Comunale di Bologna under the baton of maestro Alberto Zedda. She was the first Brazilian singer to participate in the festival in its history. Cláudia's performance was highlighted by the Spanish magazine *Opera Actual*: "One of the highlights of the evening was the radiant timbre of Brazilian soprano Cláudia Azevedo." That same year she made her debut as Ännchen in Weber's *Der Freischütz* in Valladolid, Spain and appeared in a Bel Canto recital featuring works by Mozart, Rossini, Bellini and Donizetti for "Amics del Gran Teatro del Liceu" in Barcelona, Spain. In New York City she made her debut as Ismene in Mozart's *Mitridate, Re di Ponto*, where she received critical acclaim from the public and press.

Winner of the Young Lyric Voices Auditions at the Teatro Colón (Buenos Aires), the Aldo Baldin International Singing Competition (Florianópolis) and the Bidú Sayão International Singing Competition (Belém do Pará), Cláudia has frequently appeared as a principal soloist performing works such as *Carmina Burana* (Orff), *Mass of Saint Cecilia* (José Maurício Nunes García), *The Creation and Missa in Tempore Belli* (Haydn), *Condor as Adin* and *Lo Schiavo as Contessa di Boissy* (Carlos Gomes), *Gloria* (Vivaldi), *Cantata 51, Café Cantata, Cantata 110 and Cantata 208* (Bach), *Ninth Symphony and Choral Fantasy* (Beethoven), *Lobgesang op.52* (Mendelssohn), *Bachianas Brasileiras n.5* (Villa-Lobos), *Exsultate, Jubilate* (Mozart), *Carmen* (Bizet) as Micaela, *L'elisir d'amore* (Donizetti) as Adina, *Der Schauspieldirektor* (Mozart) as Silberklang, *L'occasione fa il ladro* (Rossini) as Berenice, among others; with many of the best orchestras in Brazil such as the Minas Gerais Philharmonic Orchestra, Amazonas Philharmonic, Campinas - São Paulo Symphony Orchestra, Porto Alegre Symphony Orchestra, Bahia Symphony Orchestra, Paraná Symphony Orchestra and Orquesta Sinfónica Brasileira.

Cláudia made her debut at the Theatro Municipal de São Paulo as Musetta in La Bohème under the baton of Jader Bignamini and at the Theatro Municipal do Rio de Janeiro as Fiorilla in Rossini's Il Turco in Italia, conducted by Yuval Zorn.

He has worked under the baton of Alberto Zedda, Jader Bignamini, John Neschling, Fabio Mechetti, Luiz Fernando Malheiro, José Miguel Pérez-Sierra, Emil Tabakov, Karl Martin, Yuval Zorn, Roberto Duarte, Alessandro Sangiorgi, Richard Cordova, among others.

Graduated in Music from the University of Rio Grande do Sul and specializing at the Conservatorio Superior del Liceu in Barcelona, Spain - Cláudia furthered her studies at the Akademie Bel Canto of the Rossini Opera Festival in Wildbad (Germany) and studied chamber music with the renowned American pianist Dalton Baldwin.

Donizetti

L'Elisir d'Amore - Adina*

Don Pasquale - Norina

La fille du Regiment - Marie

Bellini

I Capuleti e I Montecchi - Giulietta

I Puritani - Elvira

Rossini

Il Viaggio a Reims - Corinna*

Il Turco in Italia - Donna Fiorilla*

L'occasione fa il ladro - Berenice*

Tancredi - Amenaide

La Scala di Seta - Giulia

La Cambiale di Matrimonio - Fanny

Il Signor Bruschino - Sofia

L'Italiana in Argel - Elvira

Cimarosa

Il Matrimonio Segreto - Carolina

Cherubini

Medea - Dirce

Gluck

Orfeo ed Euridice - Euridice

Mozart

Mitridate, Re di Ponto - Ismene *

Der Schauspieldirektor - Silberklang*

Le Nozze di Figaro - Susanna *

Die Zauberflöte - Pamina

La Clemenza di Tito - Servilia

Nino Rota

Il Cappello di paglia di Firenze - Elena

REPERTORIO

Bizet

Carmen - Micaela *

Les Pecheurs de perles - Leila

Verdi

Rigoletto - Gilda

Puccini

La Boheme - Musetta*

Carlos Gomes

Lo Schiavo - Contessa di Boissy*

Massenet

Werther - Sophie

Beethoven

Fidelio - Marzeline

Weber

Der Freischtuz - Annchen *

Nino Rota

Il Cappello di paglia di Firenze - Elena

REPERTORIO

Villa- Lobos

Bachianas n.5 *

Mozart

Exsultate, Jubilate K.165*

Arias de Concerto*

Haydn

Die Schopfung (The Creation)* Missa in tempori belli*

Nunes Garcia

Missa de Santa Cecilia*

Beethoven

Sinfonia n.9*

Fantasia Choral (soprano 1)*

Mendelshonn

Lobgesang op. 52*

Bach

Coffee Cantata BWV 211*

Cantata BWV 51 "Jauchtez Got in allen Landen"* Cantata BWV 110*

Cantata BWV 208*

Vivaldi

Gloria*

Orff

Carmina Burana*

Rossini

Messa di Gloria

Saint-Saens

Oratorio de Noel, Op.12